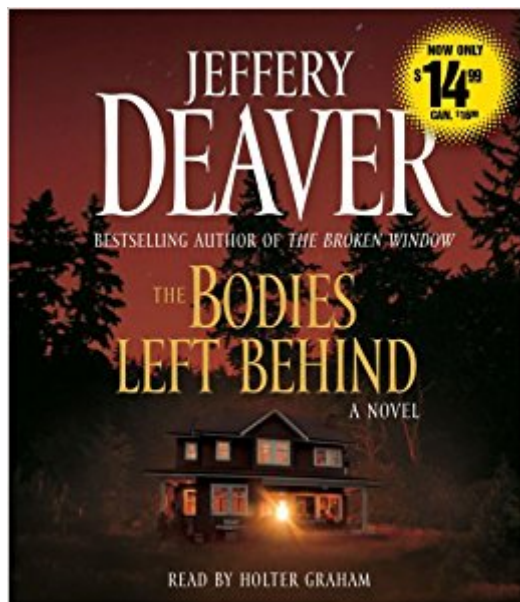


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The Bodies Left Behind



Synopsis

Jeffery Deaver's New York Times bestseller, *The Bodies Left Behind*, is now available from Encore and will coincide with the hardcover and audio of Deaver's latest thriller, *Edge*. A call to the police from a vacation house on the isolated Lake Mondac is cut short. Was it a phone glitch or something worse? Off-duty police deputy Brynn McKenzie leaves her family at the dinner table to investigate and walks right into a nightmare when she stumbles upon the scene of an atrocious, gruesome murder. Brynn realizes that the perpetrator hasn't left the crime scene yet, but it's already too late to call for backup—dense woods surround the house, and there is nowhere for her to run but into the hostile Wisconsin wilderness. Will Brynn be his next victim? Deaver's trademark plot twists and ticking bomb suspense tactics leaves listeners wanting more, and the real-time chronology of *The Bodies Left Behind* makes it an intense, fast-paced, and visceral experience that will shock listeners until the very last moment.

Book Information

Audio CD

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Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 166 customer reviews

Best Sellers Rank: #1,968,207 in Books (See Top 100 in Books) #21 in Books > Books on CD > Authors, A-Z > (D) > Deaver, Jeffery #3298 in Books > Books on CD > Mystery & Thrillers #6892 in Books > Books on CD > Literature & Fiction > General

Customer Reviews

Best of the Month, November 2008: Nothing is as it seems in *The Bodies Left Behind*, Jeffrey Deaver's quintessential can't-put-it-down thriller about an off-duty cop who investigates an aborted 911 call from a secluded vacation home and ends up on the run. From the opening scene (that'll keep even the bravest of you at home with the doors locked and the shades drawn), Deaver delivers a clever page-turner that reads like one of his tightly plotted and fast-paced short stories (fans should check out *Twisted*). Endlessly surprising (there is more than one jaw-dropping plot twist) and supremely gripping (two hours after cracking this stand-alone thriller, I came up for air and

took a moment to shake the cramp out of my fingers), *The Bodies Left Behind* is one of the most entertaining thrillers of the year. --Daphne Durham --This text refers to an out of print or unavailable edition of this title.

Usually a strong plotter, bestseller Deaver (*The Bone Collector*) fails to deliver on the promise of this stand-alone thriller's nicely creepy opening. When two masked men break into the isolated lakeside weekend house of Steven Feldman, who works for the Milwaukee Department of Social Services, and his wife, Emma, an attorney who may have stumbled on union corruption in the course of some corporate research, Steven has just enough time to phone 911 before the intruders shoot him and Emma dead. That interrupted plea for help brings Deputy Brynn McKenzie, who possesses a set of predictable emotional baggage (an abusive ex-wife, a troubled teenage son), to the scene. A protracted and less than suspenseful game of cat-and-mouse between McKenzie and the hired guns responsible for the murders ensues. A few twists will catch some readers by surprise, but the pacing and characterizations aren't up to Deaver's best. (Nov.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

As Deaver's books go, it was good, but not as great as the Lincoln Rhyme books. Edgy enough with a little surprise. Good read, on any event.

While I'm not usually a reader of crime thrillers I did enjoy this. The plot twists were good, and caught me by surprise.

I agree with many of the one and two starred reviews. Totally implausible, not even suspenseful. Aside from problems others have pointed out (dark moonless night in a huge state forest where everyone seems to be able to track everyone else), one of the most glaring inconsistencies is *** spoiler alert *** when Michelle, who we discover has been trying all night to let the pursuers know where she and the deputy are (setting off a car alarm, leaving cracker crumbs, etc), half strangles a 10 year old child to stop her from crying and yelling and - wait for it - giving away their position. Really - contrived from beginning to end.

When I find myself skipping sentences or paragraphs I pretty well know I'm not going to like that book. And so it happened with this one. Way too much repeating. The women did and, are going to

do and after you read it in their detail, it switches to the men and they 're now talking about exactly what you just read the women did. Repeat, repeat and more repeat! did not like what I was reading and was not able to continue. I had to quit

The Bodies Left Behind, will take you on a thrilling, wild ride with cold blooded killers. With all the twists and turns Mr. Deaver fans like me, have come to expect. You will not be disappointed. :D

When I see that Jeffery Deaver has written another novel, I hit the one-click purchase button without a second thought. The next time, I will do some research. This book has its moments. It's just that they are few and far between, being mostly separated by a never ending chase through a state park containing several thousand acres, at night, with two fairly accomplished armed killers trying to catch and kill two women and a kid who have a couple of knives for weapons. The improbables and impossibles of what goes on during that endless episode would amount to a lengthy listing if I had bothered to jot them down as I read through it. There is a typical Deaver scary start to the book which is very well done. There is a somewhat interesting aftermath to the cat and mouse hunt in the park, too many interpersonal relationships to sort through and an imponderable ending to one of the main characters in the book. The only mystery when you get to the last page is who killed "the killer." There is no answer. Not now. Not ever. If you ever see Mr. Deaver, ask him. Check that. There is another mystery. Which is why in the name of Heaven did Deaver write such a clunker?? Let's hope it is a question we don't have to ask again.

Bit different from the Lincoln Rhyme novels - but equally as entertaining. Lot of time spent in the first half of the book describing a tormented chase through thick dense bush but capturing your interest all the while. Surprising turn of events all during the read. A thoroughly enjoyable book - not too much of a mystery but entertaining nevertheless. Jeffery Deaver never disappoints - only wish there were more available - he can't write them fast enough for me.

Love it!

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